



Eileen Douglas in Lithuania

Celebrate  
**Women's History Month**  
 with New York Journalist/Filmmaker  
**Eileen Douglas**  
 & her producing partner  
**Ron Steinman**

**TWO SCREENINGS ONLY:**  
 Both Totally FREE & Open to the Public!

<p><i>My Grandfather's House</i></p> <p>Wednesday Evening  <b>March 24, 2010</b>          6:30 PM to 8:30 PM          Harold Washington Library Center          State &amp; Congress; Chicago Loop</p>	<p><i>Luboml: My Heart Remembers</i></p> <p>Thursday Afternoon  <b>March 25, 2010</b>          12:15 PM to 2:00 PM          Skokie Public Library          5215 Oakton Street; Skokie</p>
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**Screenings Sponsored by The Chicago YIVO Society**

<p><b>Additional WITASWAN Sponsors:</b></p> <p>AAUW-Chicago          Cinema/Chicago          Illinois Woman's Press Assoc          International Women Associates</p>	<p>Funding for Ron Steinman's visit          provided by          The Jewish Genealogical Society          of Illinois</p> <p>Accommodations provided          with the generous assistance          of Chicago's Hotel Seneca</p>
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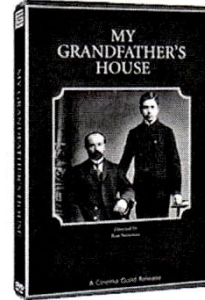
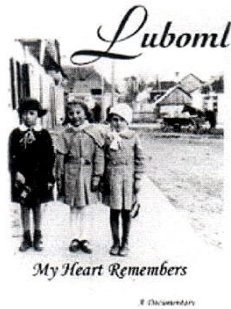
Logos designed by Melissa Wilks for WomenArts & WITASWAN

**WITASWAN** ("wit-uh-swan") is a cyberspace initiative originally created by members of AAUW-Illinois (the American Association of University Women). Local collaborators have included AWJ (Association for Women Journalists), CAWHC (Chicago Area Women's History Council), Hadassah Chicago Chapter; IWA (International Women Associates), IWPA (Illinois Woman's Press Association), Metro Chicago ORT; WIF/C (Women in Film/Chicago), and WIDC (Women in the Director's Chair), as well as Cinema/Chicago and IFP/Chicago (Independent Feature Project).

In 2007, WITASWAN founder Jan Lisa Huttner and Martha Richards (Executive Director of WomenArts) joined forces, and together they turned WITASWAN into a world-wide movement now known as "International SWAN Day."

**WITASWAN: "Women in the Audience Supporting Women Artists Now."**

[www.SwanDay.org](http://www.SwanDay.org)



## LUBOML: MY HEART REMEMBERS

In 1940 the Jewish *shtetl* of Luboml in Poland was a vibrant town where religious tradition and community life coexisted. No quaint rural village, Luboml was an important regional market town, complete with a theater, cinema, electric lights, sports teams, and many trades and businesses, factories and workshops, as shown in the film through archival photos and footage.

Nazi genocidal actions in Poland in 41/42 destroyed the Jewish community in Luboml, including the execution of nearly all its Jewish citizens, as recounted through moving interviews with Holocaust survivors and other former residents of Luboml. (Film runtime: 57 minutes)

"A must-see gem" — *Forward*

"It is a glorious celebration of life." — Mandy Patinkin

## MY GRANDFATHER'S HOUSE

*My Grandfather's House*, a personal documentary, follows filmmaker Eileen Douglas's determined search to find her grandfather's house in Lithuania, the home he lived in and left behind in 1911 when he fled, at 16, from Kovno to America to escape the Tsar's Army. Four decades after his death, with only fragments to guide the way, the documentary is Douglas' attempt to lift the veil of darkness and discover "where it all began." Traveling from New York City, to the U.S. Holocaust Memorial Museum in Washington, to her mother's attic in Syracuse, to the homes of relatives and, finally, to the block in Kovno where her grandfather once lived, along the way she unexpectedly unlocks the mystery of stories he never told, discovers the fate of family members lost in the war, learns of the glory that once was Lithuanian Jewry, finds living relatives missing for years in Siberia, and resurrects a family shattered by the traumas of the 20th Century.

The documentary weaves together original footage, old family photographs, archival records, translations of old Yiddish letters, archival film footage, family reminiscences, interviews, conversations, and music scored to evoke a vanished era. (Film runtime: 72 minutes)

"Like so many of us who have been 'bitten' by the genealogy bug, Eileen Douglas has asked questions, interviewed family, and searched documents. Unlike most of us, she used her skills as a filmmaker to create a lasting memorial to her grandfather and other ancestors." Marlene Bishow (JGS of Greater Washington)

"*My Grandfather's House* captures the excitement of a heartfelt journey and provides a helpful model for many genealogists who want to revisit their ancestral homes." Ken Frieden (Syracuse University)

Both films produced by Douglas/Steinman Productions:  
[www.Douglas-Steinman.com](http://www.Douglas-Steinman.com)

Both films distributed by The Cinema Guild:  
[www.CinemaGuild.com](http://www.CinemaGuild.com)

**HUGE THANKS to Harold Washington Library Center (Chicago)  
& Skokie Public Library for their encouragement & support!!!**